

Knust prints with stencil printing machines; Riso MF, ME, MZ and Riso A2.

We have many different colours; for a complete overview see our available colours at our website.

### PRINTING ON RISO A3

#### RISO MZ/ME

- 50 – 250 grams of paper
- maximum print size for the master is 290 x 410 mm (including crop marks and bleed 3 to 5 mm)\*
- maximum paper size is 311 x 440 mm
- possible paper size is 320 x 820 mm (ask us how)

#### RISO MF

- 50 – 350 grams of paper
- maximum print size for the master is 290 x 410 mm (including crop marks and bleed 3 to 5 mm)\*
- maximum paper size is 311 x 440 mm
- possible paper size is 320 x 820 mm (ask us how)

### PRINTING ON RISO A2

#### RISO A2

- 50 – 200 grams of paper
- maximum print size for the master is 594 x 424 mm (including crop marks and bleed 3 to 5 mm)\*
- maximum paper size is 622 x 440 mm
- possible paper size is 622 x 510 mm (ask us how)

#### OTHER

We have several finishing options like cold and warm glue, pamphlet and singer stitch, folding, stapling and cutting machines.

We also have a Gocco Pro, several Print Gocco's and a Cricut.

### DELIVERING FILES

You can use any computer program to create your design. You can also deliver your original in black and white as an original design on paper for us to digitise. For sending digital files, we prefer to have the original work file plus a colour example in a jpg or pdf file, since we prefer to make our printing pdf files ourselves.

#### INDESIGN

Send Knust the Indesign file as a package including links, fonts and idml file. Together with a pdf or jpg as a colour example. Make sure your images have a resolution of at least 300 dpi, true to size.

#### ILLUSTRATOR

Send Knust the Illustrator file true to size, with the layers grouped by colour, and transparencies indicated. Together with a pdf or jpg as a colour example.

#### PHOTOSHOP

Send Knust your design as a tiff file true to size, with all layers separated, in RGB with a minimum resolution of 300 dpi. Together with a pdf or jpg as a colour example.

**\*It is common to use a bleed of 3 mm for flyers and posters, and 5 mm for books.**

### OTHER INFORMATION

#### RASTERS/SCREENS

Knust uses its own colour profiles and standard screens. If you prefer something specific let us know, you can send us an example of which bitmap or raster/screen you like.

#### SCANNING PLATE

It is also possible to scan your image directly from the glass/scanning plate of the Riso printer. The image must be black and white and already colour separated by using a light table to create different colour layers. This is however a less precise way of working.

**! We only print on paper we are familiar with.**

**! Riso ink is ink based on oil, therefore it can smudge (depending on type of paper and amount of ink).**